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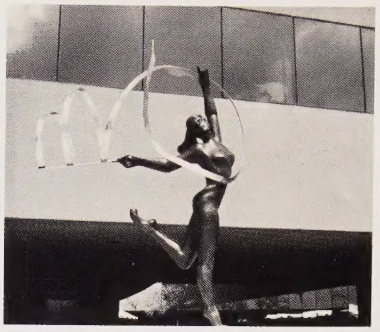
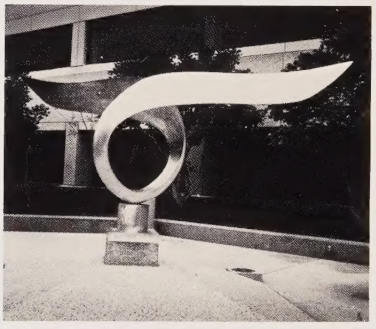


The City of Brea

presents

"Art in Public Places"



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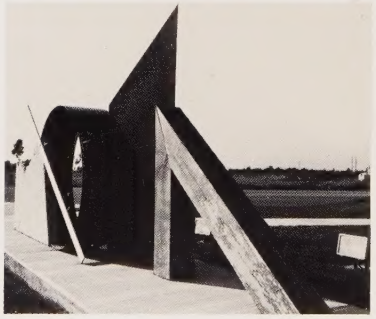
A Self-Guided Tour



The City of Brea's dedication to the aesthetic environment of the community has been noted by many sources as the following quotes demonstrate.

"Brea is bursting with cultural energy."

Sunset Magazine

"Brea's atmosphere is state of the art."

Register Newspaper

"Brea is spurring a cultural renaissance."

Los Angeles Times

"Brea, Orange County's city of sculptures."

Sunset Magazine

"The Brea arts program, an integrated effort to provide the town with public arts in the humanities, sculpture, theatrical and the visual mediums, is unique in the United States and probably the world."

Orange County Illustrated Magazine

P301833

Brea—A City of Art

Throughout history art has been an important aspect of the aesthetic quality of living in a community. Great public monuments and sculptures have outlined the progress and artistic values of different cultures throughout the ages.

In keeping with this philosophy, the Brea City Council implemented an "**Art in Public Places**" program which was designed to intertwine public art pieces with the City's private growth and development. Since 1975 this program has provided for the review of private construction projects by the Planning Commission for not only the standard development items, but also the inclusion of public art work. Commercial, industrial and residential developers have participated enthusiastically in this privately funded art program.

Brea's sculpture collection is unique in the United States. This booklet provides a guide to the 50 different art pieces currently installed within the City. Additional sculptures will be installed in the near future as this art program continues to grow along with the City.

Everyone is invited to enjoy this self-guided tour through the City to view Brea's exceptional "**Art in Public Places**" program.

The City of Brea's commitment to the cultural life of the community is also evidenced by the Brea Civic Cultural Center. This innovative structure designed to serve all elements of our City is described in detail in the second portion of this booklet.

BREA CITY COUNCIL
Norma Arias Hicks, Mayor
Carrey Nelson, Mayor Pro Tem
Ron Isles, Councilman
Clarice A. Blamer, Councilwoman
Sam Cooper, Councilman

Photographs by: Brian Flynn and Mike Maxfield; Civic Center Photo by Rick DeFina
Map designed by: Alan Lawson

HERMANDAD 1

Hermandad, or in English "Brotherhood," commemorates Brea's meaningful Sister City Program and the warm relationship with Lagos de Moreno, Mexico. It was constructed by artist Carlos H. Terrez, who is a native of Lagos and has commissioned work placed throughout Mexico. Enacting the spirit of good will, this piece was donated to the people of Brea from the people of Lagos de Moreno.

Created by ..... Carlos Hernandez Terrez
Developer ..... People of Lagos de Moreno, Mexico
Location ..... Brea Civic Cultural Center

2 FLIGHT OF THE EAGLE

Flight of the Eagle is a dramatic blend of the graceful arch of an eagle in flight balanced against sharp, massive rocks bursting out of the ground. The piece, created by Laguna Beach artist Bill Bedford, symbolizes the contrasting hard and soft extremes of life which constitute reality. The eagle with a 7 foot wing span is formed from cast bronze while the rock shaped base is concrete.

Created by ..... Bill Bedford
Donation ..... To the City of Brea
Location ..... Brea Civic Cultural Center

Photo of artist's model, piece to be installed late 1983

SPLIT MACE 3

Split Mace is a sculpture of geometric precision in polished bronze. It is one of a series of mace-shaped pieces created by Charles O'Perry on the "Cassini Theme."

Created by ..... Charles O'Perry
Developer ..... Sears, Brea Mall
Location ..... Brea Mall/Sears

4 SPRINGTIME

Springtime is a unique sculpture carved from eucalyptus wood. It illustrates the artist's interpretation of rejuvenation and the promise of spring.

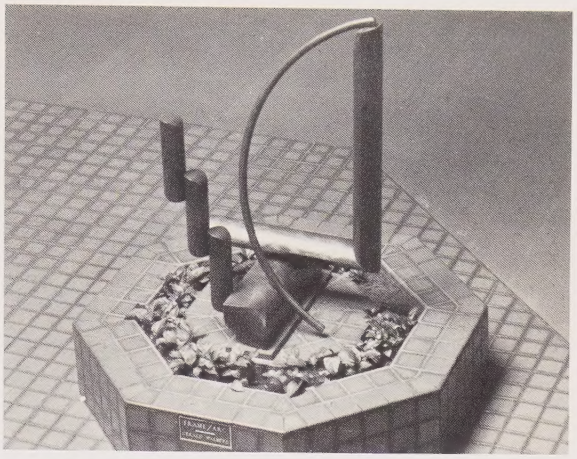
Created by ..... Raffael Benozzi
Developer ..... Nordstrom, Brea Mall
Location ..... Brea Mall/Nordstrom

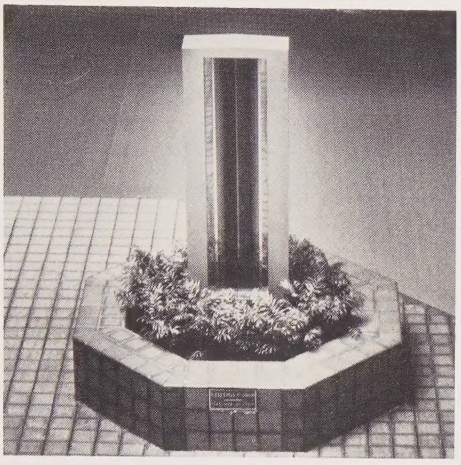
5

FRAME/ARC

Frame/Arc is one of a series of four pieces and it marks an important transition in Gerald Walburg's sculptural technique as it was his first effort in the medium of copper.

Created by . . . . . Gerald Walburg
Developer . . . . . The May Co., Brea Mall
Location . . . . . Brea Mall/May Co.





RED LINE C-2000

6

Red Line C-2000 is created from a frame of satin brass with colored interior panels of translucent acrylic lacquer that slide slowly back and forth over each other. The viewer is committed to observe for several minutes to appreciate the totality of the color changes created by the moving panels.

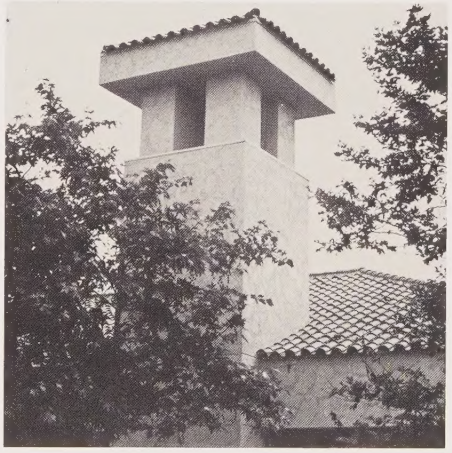
Created by . . . . . Fletcher Benton
Developer . . . . . The Broadway, Brea Mall
Location . . . . . Brea Mall/Broadway

7

BELL TOWER

Bell Tower, featuring the design of Robert A Freeman, was completed for Los Angeles Savings and Loan in 1979. English bell tones of Schulmerich Carillon can be heard from the 42 foot tower each quarter hour and musical chimes ring out on the hour.

Created by . . . . . Robert A. Freeman
Developer . . . . . L.A. Federal Savings & Loan
Location . . . . . Brea Financial Center
Imperial/State College



SENGAI CIRCLE III

8

Sengai Circle III utilizes a circular theme with interplay of suspended forms and shapes in space. Constructed of welded steel, this sculpture is slightly rusted with a lacquer finish to enhance the steel while giving it a leathery look. Artist, Michael Todd, named this piece after an early Japanesse poet, Sengai.

Created by . . . . . Michael Todd
Developer . . . . . Hapsmith Company
Location . . . . . Imperial/State College

EARLY OIL DERRICK 9

Early Oil Derrick stands over 20 feet in total height and is a combination of wood and metal connectors resting on a 3¼-foot concrete base. This nostalgic piece brings to mind the early beginnings of the Brea community.

Created by . . . . . SGPA/Magnum Sign Co.
Developer . . . . . Santa Anita Development Co.
Location . . . . . Imperial/Randolph

10 CACTUS GARDEN

Cactus Garden contrasts dark metals with polished stainless steel and creates a look of elegant natural beauty. Two stainless steel saguaro cactus are nestled among copper rocks surrounded by a field of glossy black rocks.

Created by . . . . . Harold Pastorius
Developer . . . . . Santa Anita Development Co.
Location . . . . . Imperial/Randolph

MY BIRD IN SPACE 11

My Bird in Space is Daniel Miller's adaptation of the work of turn-of-the-century artist, Brancusi, reknowned for "Bird in Space" sculptures. This piece, constructed of stainless steel with a brush-sanded finish, winds its way skyward to 20 feet in height and is reinforced by a 6-foot steel rod. The sanded, swirling effect of the finish utilizes the passing sun and creates different images and perspectives through reflection and shadow.

Created by . . . . . Daniel Miller
Developer . . . . . Income Property Services
Location . . . . . Maplewood Apartments/South Maple

12 SHAFFER MEMORIAL PIPE ORGAN

Shaffer Memorial Pipe Organ consists of 17 independent ranks and over 1000 pipes. This masterpiece is the source of rich and melodious music.

Created by . . . . . Originally Estey Company
Restored by . . . . Frank Kieran of M.P. Mollar Company
Developer . . . . . Brea Congregational Church
Location . . . . . Imperial/Flower

13

THE BELL

The Bell is an historical piece with an unusual history. It was first purchased by the local saloon keepers to thank the Compton Congregational Church for welcoming them as other churches had not. It is approximately 4 feet high and weighs about 3 tons.

Since it was originally dedicated in honor of M.J. Neel, it was saved from being melted down and brought to Brea in 1978 by the Weddle family.

Developer ..... Neels Brea Mortuary
Location ..... Neels Brea Mortuary/Brea Blvd.

SWINGING A CHILD 14

Swinging a Child, appropriately located in Arovista Park, celebrates the value of playing as a family group. It was created in concrete by artist Natalie Krol.

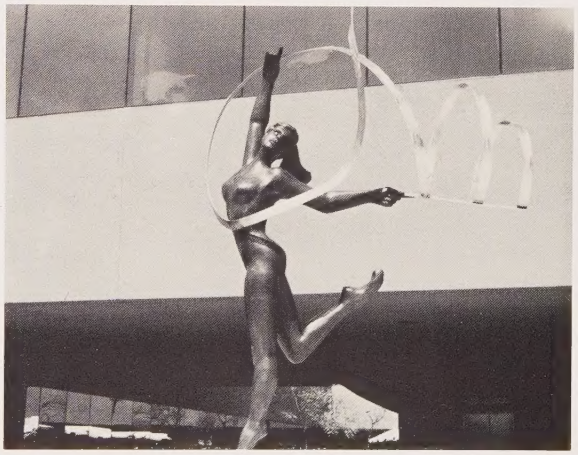
Created by ..... Natalie Krol
Developer ..... The City of Brea
Location ..... Arovista Park/Imperial/Berry

15

KIM—OLYMPIC RHYTHMS

Kim—Olympic Rhythms is a 10½-foot tall sculpture depicting Rhythmic Gymnastics, the newest entry of events in the 1984 Interational Olympics. The artist used a rare challenging process called copper repousse to create this visual hymn to the pursuit of physical excellence.

Created by ..... Natalie Krol
Developer ..... Mercury Casualty Company
Location ..... Berry north of Imperial



BREA IN PROGRESS 16

Brea in Progress landmarks Viking Business Park. It is relief sculpture constructed of formed concrete and bronze. Brea's early oil history and the people who worked that industry are commemorated in this interesting piece.

Created by ..... Hal Reed
Developer ..... Western States Industrial Co.
Location ..... Imperial/Viking

WALL ARCH AND POST 17

Wall Arch and Post is a monumental piece with an arch large enough to walk through. The combination of sharp angles and curved surfaces results in a striking work of art.

Created by ..... Daniel Miller
Developer ..... Inter American
Location ..... Palm South of Lambert

18 WINGS

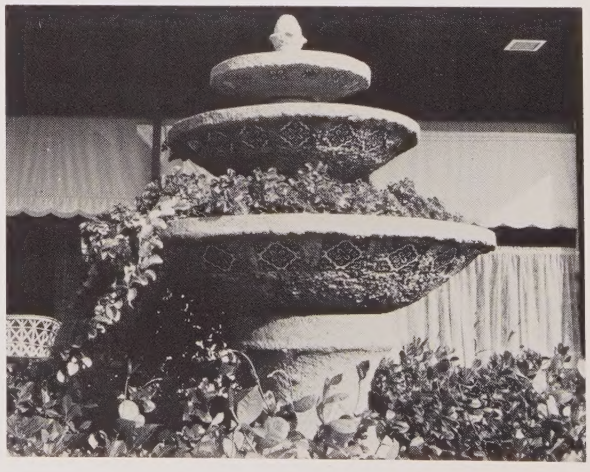
Simple yet dramatic lines capture the free flying spirit that the title implies. Artist Dan Miller used a swirl brush finish on this stainless steel sculpture, which is 12 feet wide, 10 feet high and 4 feet deep.

Created by ..... Daniel Miller
Developer ..... EPM Zimmer Company
Location ..... Central/Puente

PRELUDE 19

Prelude pays an enduring tribute to Brea's earliest residents, the American Indian. Two larger-than-life figures represent Indian youths manufacturing beads from shell material. While one is completely absorbed in his task, the other is momentarily distracted suggesting a sudden premonition of the future. Artist Robert Cunningham created a base with a series of reliefs depicting the historical development of Southern California.

Created by ..... Robert Cunningham
Developer ..... Associated Southern Investment Co.
Location ..... Central/Puente



20 FOUNTAIN WITH PLANTS

Fountain with Plants is a replica of a traditional style fountain which adds personality and charm to the small commercial center it adorns.

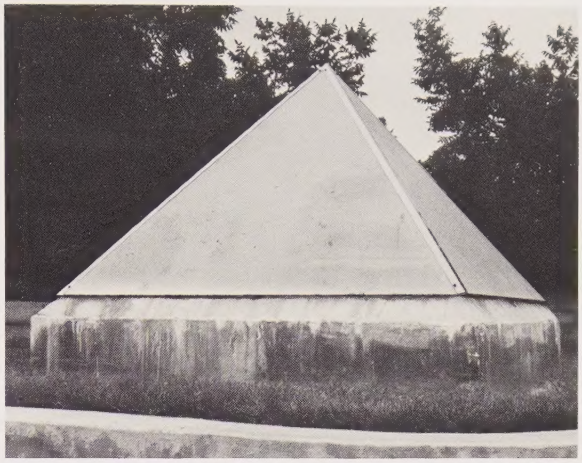
Developer ..... John Arguelles
Location ..... Central/Puente

21

THE PYRAMID

The Pyramid, located in the meandering greenbelt, is designed to represent the mysterious powers of the pyramid. A time capsule was installed in the pyramid to be preserved by its powers for future generations.

Created by . . . . . Marlin Beaver
Developer . . . . . Classic Development Company
Location . . . . . Northwood/La Canada



FAMILY

22

Family, constructed of Cor-Ten steel and weighing over 3000 pounds, is a dramatic work of art. Its abstract design represents the family unit and captures the concept of the family oriented environment of the North Hills residential development.

Created by . . . . . Harold Pastorius
Developer . . . . . Baldwin Company
Location . . . . . Stonebridge/Beechwood off Berry

23

THE ELEMENTS AND ESSENTIALS OF INDUSTRY

The story of industry in America is told by these two 7-foot high panel reliefs. This powerful work illustrates the many elements of our industrial society including natural resources, transportation, sources of power, engineering and technology.

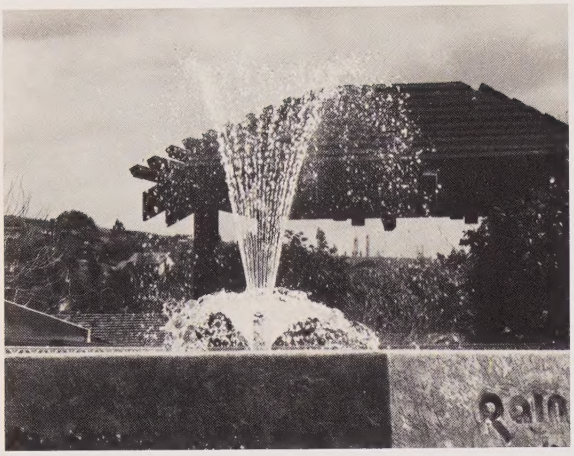
Created by . . . . . Robert Cunningham
Developer . . . . . Heltzer Enterprises
Location . . . . . Central/Birch

CACTUS FLOWER

24

Cactus Flower is an impressive handcrafted wood sculpture. It is approximately 18 feet tall and represents the beautiful cactus flower.

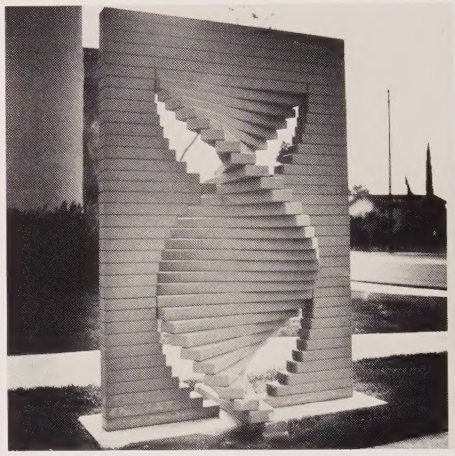
Created by . . . . . John Horton
Developer . . . . . Dr. Chang
Location . . . . . Central between Site & Tamarack



RAINTREE FOUNTAIN 25

Raintree Fountain, constructed of decorative tile and plaster, is a true complement to the Raintree Apartments. In the evening, five different colored lights enhance the fountain and create an elegant ambiance for the entryway.

Created by . . . . . Richard Price and Associates
Developer . . . . . Income Property Services
Location . . . . . Tamarack between Atlas & Apollo



26 SPIRAL II

Spiral II creates an intriguing feeling of motion through the use of a static material. The artist fabricated concrete in such a way to produce a wood grain effect closely relating to the adjacent wood trimmed building.

Created by . . . . . Aris B. Sherwood IV
Developer . . . . . Sandollar Development Company
Location . . Brea Boulevard between Lambert & Central

SELECTIONS 27

Selections is made of copper and stands 8 feet by 2 feet by 4 feet. The sculpture relates well to the location as the artist has incorporated the roof lines of the homes and other architectural elements of the area into his design. A continuing source of interest will be provided by the copper as it changes in color over the years.

Created by . . . . . Harold Pastorius
Developer . . . . . The Konwiser Corporation
Location . . . . . Brea Canyon Road/Canyondale

28 SUNBURST

Sunburst was created by artist Sergio O'Cadiz, who was born and educated in Mexico City. Both the subject matter and design are reminiscent of early Mexican civilizations. Sunburst is constructed of formed concrete and stands 16 feet tall by 8 feet wide.

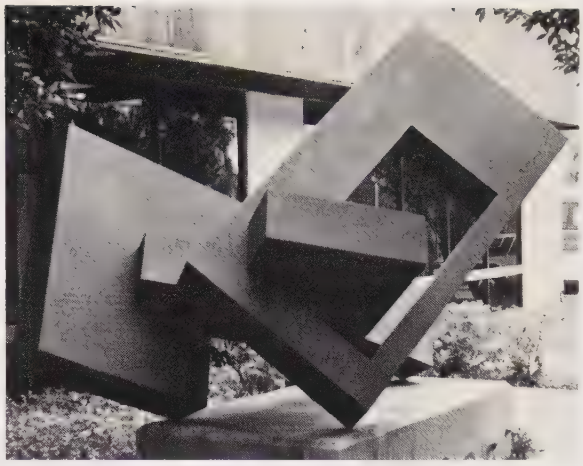
Created by . . . . . Sergio O'Cadiz
Developer . . . . . American National Housing
Location . . . Brea Canyon Road/Canyon Country Road

29

HOLD

Hold, constructed of Cor-Ten steel, was designed to complement the architecture and serve as the central focus of the Link Properties Industrial Park. The sculpture consists of three elements that appear to be suspended in space and together they create a visual balance.

Created by . . . . . Harold Pastorius
Developer . . . . . Linkletter Properties, Inc.
Location . . . . . Lambert between Cliffwood Park & Oak



THE BIRDS

30

The Birds, standing approximately 20 feet tall, are styled after the Red Tail Hawks, whose natural habitat is the area around Brea. These birds in flight are made of Cor-Ten steel and weigh over one ton.

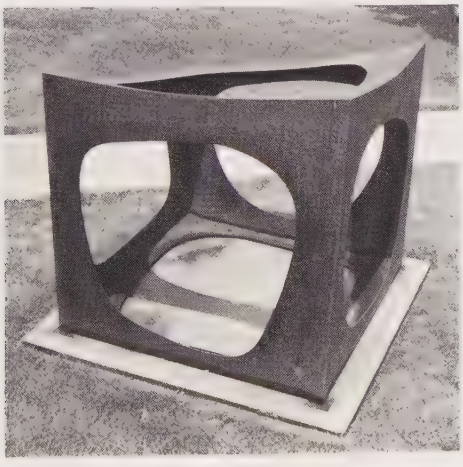
Created by . . . . . King Zimmerman
Developer . . . . . First Management Corporation
Location . . . . . Lambert/Associated

31

THE FOUNTAIN

The Fountain, created by Woody Butterfield, Jr., is a beautiful addition to Country Woods Apartments. Surrounded by trees and a small courtyard, the fountain is the focal point of a tranquil setting, which is illuminated with colored lights.

Created by . . . . . Woody Butterfield, Jr.
Developer . . . . . California Pacific Development
Location . . . . . Associated between Lambert & Birch/
Country Woods Apartments

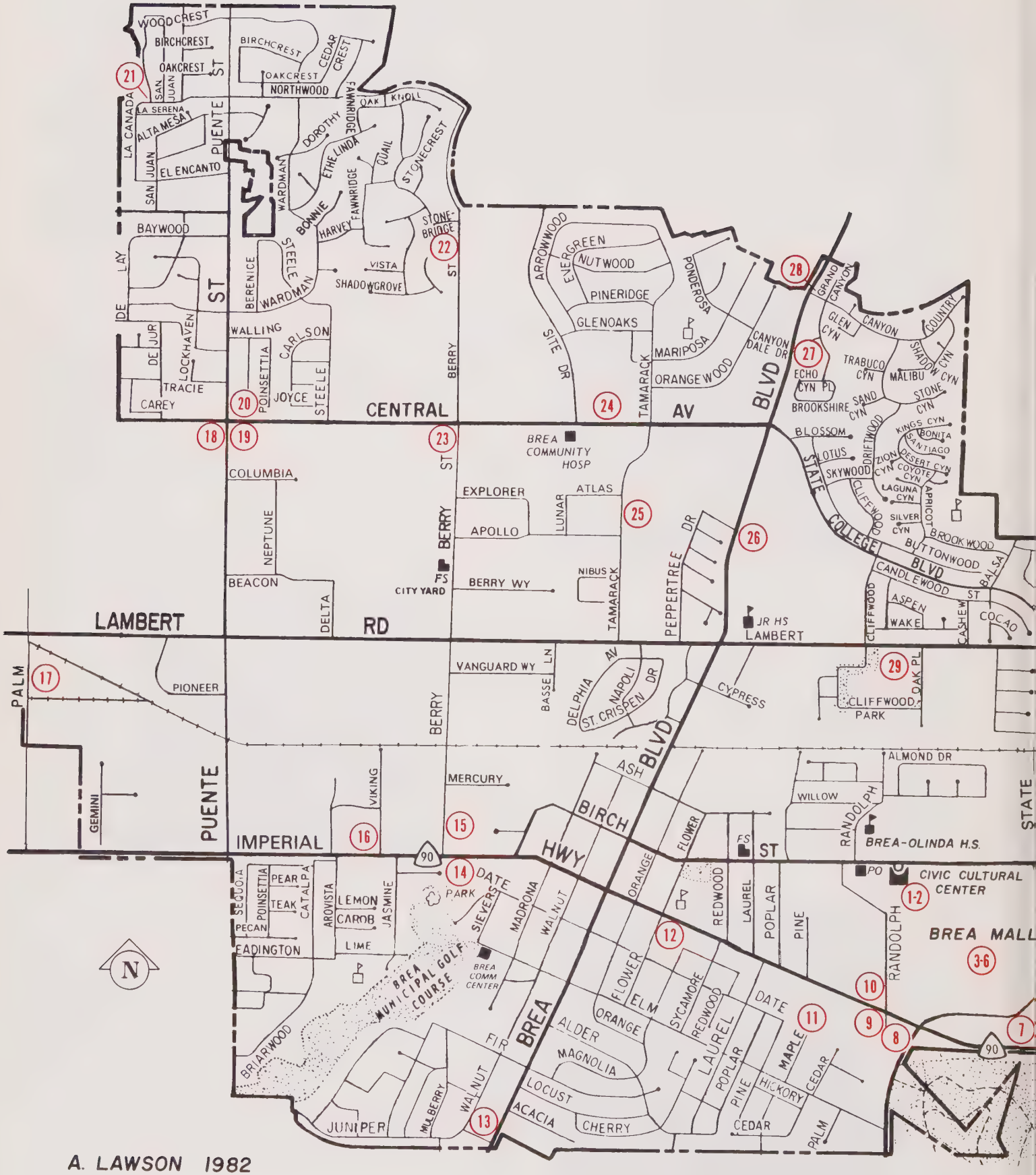


THE WARPED CUBE

32

The Warped Cube is an innovative sculpture created by Harold Pastorius. It is constructed of Cor-Ten steel, stands 5 feet by 5 feet by 5 feet and weighs approximately 400 pounds. The sculpture, located in the greenbelt, is designed to give the area visual relief without obstructing the view.

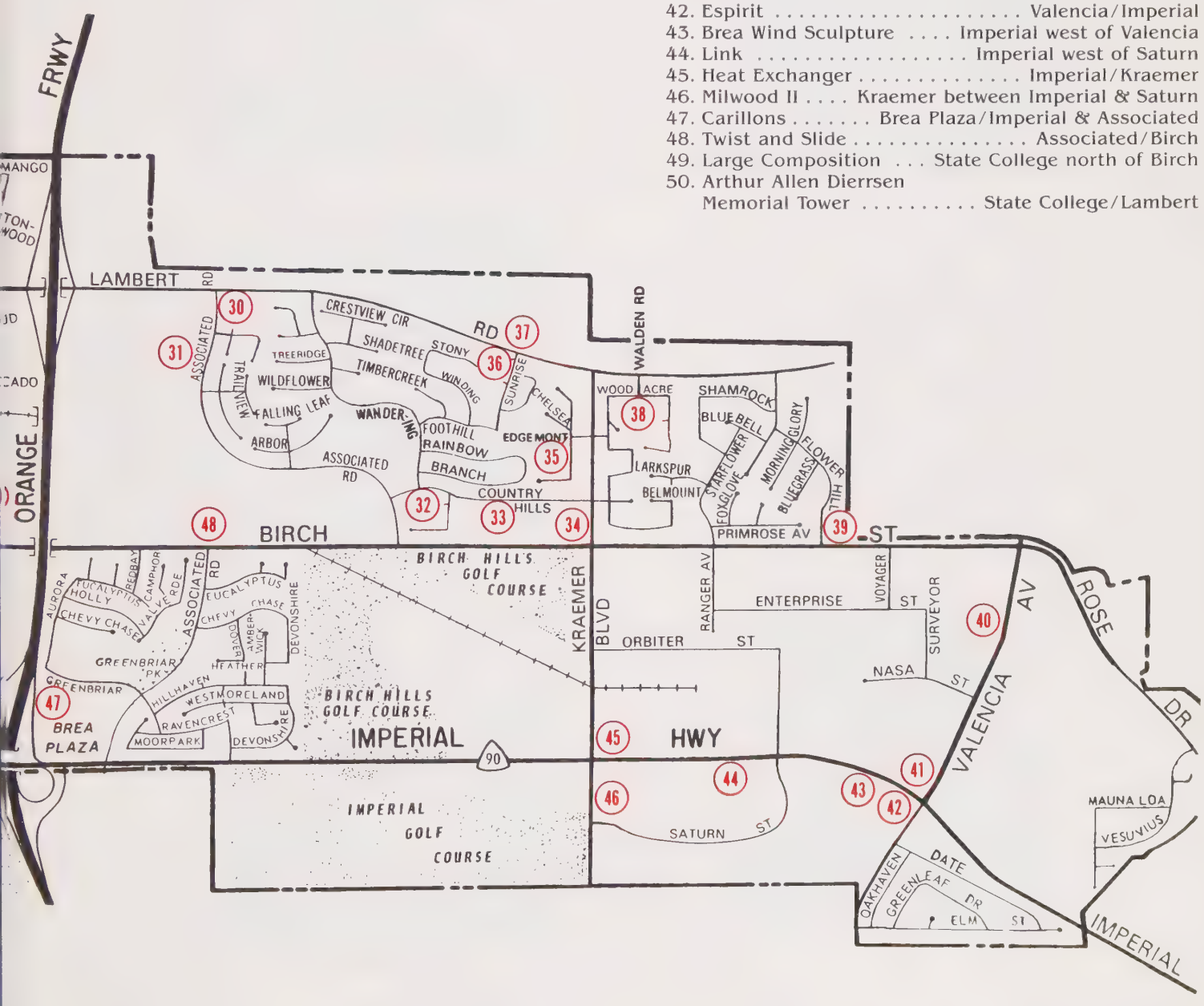
Created by . . . . . Harold Pastorius
Developer . . . . . Income Property Services
Location . . . . Country Club Homes/Associated & Birch



A. LAWSON 1982

LEGEND

1. Brotherhood . . . . . Brea Civic Cultural Center
2. Flight of the Eagle . . . . . Brea Civic Cultural Center
3. Split Mace . . . . . Brea Mall/Sears
4. Springtime . . . . . Brea Mall/Nordstrom
5. Frame/Arc . . . . . Brea Mall/May Company
6. Red Line C-2000 . . . . . Brea Mall/Broadway
7. Bell Tower . . . . . Brea Financial Center/ State College & Imperial
8. Sengai Circle III . . . . . Brea Financial Center/ south of Imperial & west of State College
9. Early Oil Derrick . . . . . Imperial/Randolph
10. Cactus Garden . . . . . Imperial/Randolph
11. My Bird in Space . . . . . Maple north of Elm
12. Shaffer Pipe Organ . . . . . Imperial/Flower
13. The Bell . . . . . Brea Boulevard/Juniper
14. Swinging a Child . . Arovista Park/Imperial & Berry
15. Kim . . . . . Berry north of Imperial
16. Brea in Progress . . . . . Imperial/Viking
17. Wall Arch and Post . . . . . Palm south of Lambert
18. Wings . . . . . Central/Puente
19. Prelude . . . . . Central/Puente
20. Fountain with Plants . . . . . Central/Puente
21. Pyramid . . . . . Northwood/La Canada
22. Family . . . . . Stonebridge/Beechwood
23. The Elements & Essentials of Industry . . . . . Central/Berry
24. Cactus Flower . . . . Central between Site & Tamarack
25. Raintree Fountain . . . . . Tamarack between Atlas & Apollo
26. Spiral II . . . . . Brea Boulevard/Peppertree
27. Selections . . . . . Brea Canyon Road/Canyondale
28. Sunburst . . . . . Brea Canyon Road/Canyon Country
29. Hold . . . . . Lambert between Cliffwood & Oak
30. The Birds . . . . . Associated/Lambert
31. The Fountain . . . . . Associated south of Lambert
32. Warped Cube . . . . . Country Hills/Wandering Lane
33. Water Tower . . . . . Country Hills between Associated & Kraemer
34. Disc . . . . . Kraemer/Birch
35. Rock Wagon . . . . . Edgemont west of Kraemer
36. Wall Warp . . . . . Lambert/Sunrise
37. Twentieth Century Totem . . . . . Lambert/Sunrise
38. The Windmill . . . . . Walden south of Lambert
39. The Eagle . . . . . Birch/Flower Hill
40. Untitled . . . . . Valencia between Nasa & Lambert
41. Suzuki Fountain . . . . . Valencia/Imperial
42. Espirit . . . . . Valencia/Imperial
43. Brea Wind Sculpture . . . . Imperial west of Valencia
44. Link . . . . . Imperial west of Saturn
45. Heat Exchanger . . . . . Imperial/Kraemer
46. Milwood II . . . . Kraemer between Imperial & Saturn
47. Carillons . . . . . Brea Plaza/Imperial & Associated
48. Twist and Slide . . . . . Associated/Birch
49. Large Composition . . . State College north of Birch
50. Arthur Allen Dierrsen Memorial Tower . . . . . State College/Lambert



33 **THE WATER TOWER**

The Water Tower has a 6-foot diameter barrel covered with a shake roof and rests on a 9-foot octagonal shaped wood base that is steadied by concrete. Standing over 18 feet tall, this sculpture recalls the Brea of an earlier era.

Created by ..... Gared N. Smith
Developer ..... Income Property Services
Location ..... Country Hills Road

DISC 34

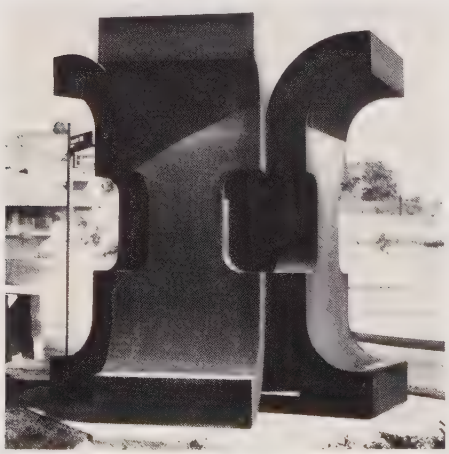
Disc highlights Silver Birch Center with its reflective and shiny surface. The stainless steel sculpture was sanded and then buffed using two different polishing compounds to create the lustrous finish. The 6-foot high suspended disc is both strong and compelling in its simplicity.

Created by ..... Daniel Miller
Developer ..... Dr. David Silver
Location ..... Silver Birch Center/Kraemer & Birch

35 **ROCK WAGON**

From a distance, Rock Wagon seems to be constructed of wood, but in reality the sculpture is made of a combination of bronze, copper, stainless and Cor-Ten steels. The sculpture stands 12 feet by 8 feet by 6 feet and weighs approximately 2000 pounds. The Rock Wagon successfully incorporates the landscape into its design.

Created by ..... Harold Pastorius
Developer ..... Ponderosa Homes
Location ..... Kraemer/Edgemont



THE WALL WARP 36

The Wall Warp was built in 1975 and during that year received an award from the "All California Show" at the Laguna Beach Museum of Art for its striking design. It consists of 500-pound sections welded together at right angles.

Created by ..... Harold Pastorius
Developer ..... M.J. Brock and Sons
Location ..... Lambert/Sunrise

37 **20TH CENTURY TOTEM**

20th Century Totem is reminiscent of the historic Indian Totem poles of the Pacific northwest. This modernistic rendition is constructed of wood.

Developer . . . . . Biddle Development Company
Location . . . . . Somerset at Lambert

THE WINDMILL 38

The Windmill creates a feeling of spinning movement through graceful curves and angles. Constructed of Cor-Ten and weathering steel, the sculpture has been acclaimed as one of artist Harold Pastorius' best works.

Created by . . . . . Harold Pastorius
Developer . . . . . Ponderosa Homes
Location . . . . . Hawthorne & Lambert

39 **THE EAGLE**

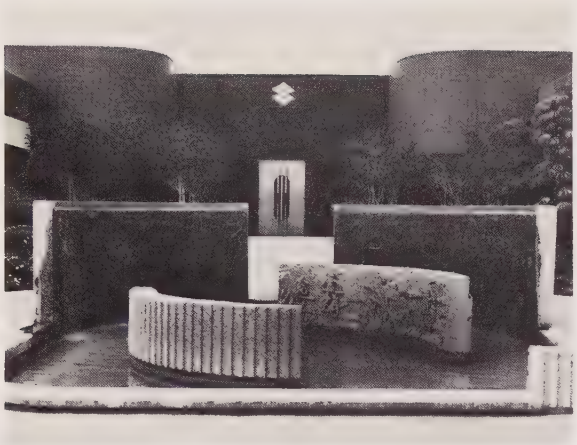
The Eagle, standing 26 feet high with a wing span of 16 feet, has received national recognition. This dramatic sculpture is constructed of applied bronze with a patina finish which will turn a rich green with age.

Created by . . . . . Daniel Gluck
Developer . . . . . Eagle Development Company
Location . . . . . Birch/Flower Hill

STONE WORK '82 40

Stone Work '82 by Seiji Kunishima combines natural and man-manipulated stone in this 10-foot high, 15-ton sculpture. Upright wedges of Japanese white granite support a naturally formed boulder between them. The 1-ton black boulder was selected by the artist at a riverbed near his native Nagoya, Japan. Inner surfaces of the vertical granite pillars have been polished to a shiny finish while the front and back surfaces are gently textured and the sloping outer planes are roughly carved.

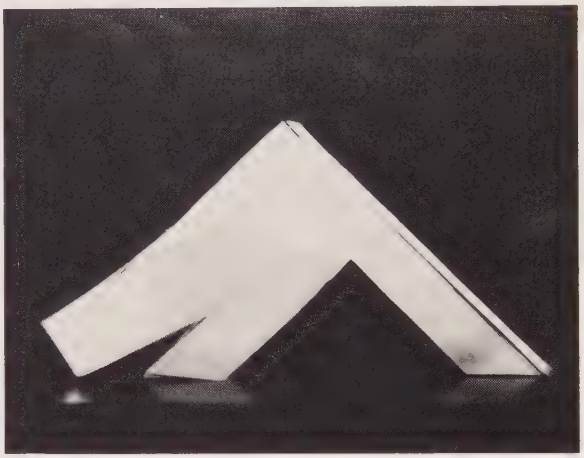
Created by . . . . . Seiji Kunishima
Developer . . . . . Security Pacific Bank
Location . . . . . Valencia between Lambert & Nasa



SUZUKI FOUNTAIN 41

Suzuki Fountain features a series of concrete relief designs which depict the thrills of motorcycle riding. The curved shapes of this fountain blend with the adjacent building and make a striking visual statement.

Created by . . . . . Steeber Construction, Inc.
Developer . . . . . U.S. Suzuki Motor Corporation
Location . . . . . Valencia/Imperial



42 ESPRIT

Esprit incorporates both sharp and curved edges in its clean abstract form. Composed of steel, this sculpture's design appears to vary distinctively as viewed from each direction.

Created by . . . . . Patty Fiedler
Developer . . . . . Union Oil Company
Location . . . . . Valencia/Imperial

BREA WIND SCULPTURE 43

Brea Wind Sculpture is 16 feet high brushed stainless steel on a bronze pedestal. The sculpture is kinetic, moving with the force of air currents and in this way interacting with its environment.

Created by . . . . . George Baker
Developer . . . . . Mercury Casualty Company
Location . . . . . Berry North of Imperial

44 LINK

Link stands 15 feet by 8 feet by 5 feet and is constructed of Cor-Ten and weathering steel. The geometrical design of the sculpture resembling a chain link is intriguing to the eye.

Created by . . . . . Harold Pastorius
Developer . . . . . Link Properties Industrial Park
Location . . . . . Imperial between Kraemer & Valencia

45

HEAT EXCHANGER

Heat Exchanger was created by transcending the engineering artistry of oil processing towers into stainless steel sculpture. Standing 30 feet high and weighing 4,500 pounds, it incorporates the lines and curves typical of industrial structures and turns them into a powerful and gleaming design.

Created by ..... Harold Pastorius
Developer ..... Moreland Development Company
Location ..... Imperial/Valencia

MILWOOD II

46

Milwood II is constructed of wood, steel, Texas shell stone and aluminum. Created by Guy Dill, the length of the piece is 16 feet with a total weight of approximately 1,000 pounds. The selection and arrangement of the different materials, textures and shapes create an interesting contrast that is stimulating to the viewer.

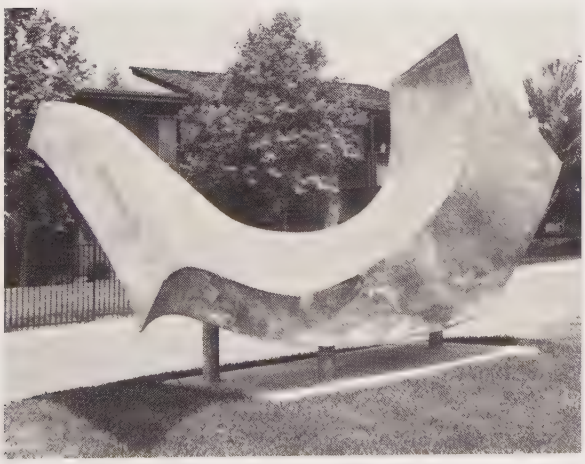
Created by ..... Guy Dill
Developer ..... H.T. Green & Associates
Location ..... Kraemer/Imperial

47

CARILLONS

Installed in the Brea Plaza in 1977, Carillons is an identifiable landmark for shoppers. The magnificent five-bell tower rings out every 15 minutes and chimes popular tunes on the hour.

Created by ..... Maxwell Starkman, AIA & Associates
Developer ..... Brea Plaza Development Company
Location ..... Brea Plaza, Imperial/Associated Road

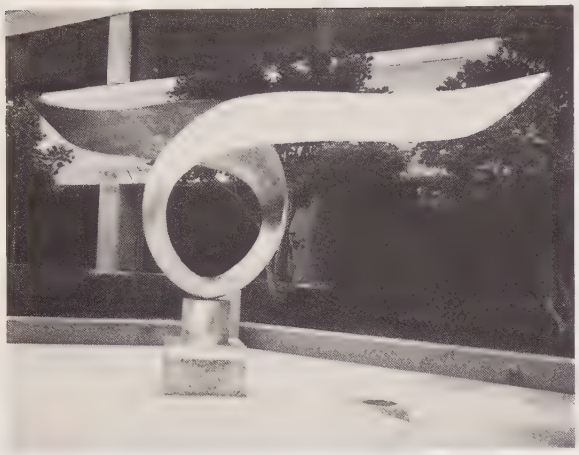


TWIST & SLIDE

48

Twist & Slide is constructed of stainless steel and has a brush-sanded finish giving the surface a swirled effect. This interesting surface and the graceful shape of the sculpture create varying reflections from the different light throughout the day and evening.

Created by ..... Daniel Miller
Developer ..... Income Property Services
Location ..... Associated/Birch



LARGE COMPOSITION IN STAINLESS STEEL AND BRONZE NO. 2 49

This sculpture was created by Gidon Graetz of Florence, Italy and is the Brea collection's first piece of European art. Mr. Graetz' sculptures, which are commissioned worldwide, are simultaneously powerful and graceful.

Created by ..... Gidon Graetz
Developer ..... Lowe Development Corporation
Location ..... Brea Financial Commons, Corner of Birch & State College

50 ARTHUR ALLEN DIERSSEN MEMORIAL TOWER AND CROSS

This tower stands 70 dramatic feet tall and is fully lighted at night. This beautiful landmark was designed to represent the cross in flame which is the symbol of the United Methodist Church. The tower contains the David Shryock Memorial Carillon Bells which play at noon daily and before each worship service.

Created by ..... David E. Miller
Developer ..... Brea United Methodist Church
Location ..... State College/Lambert

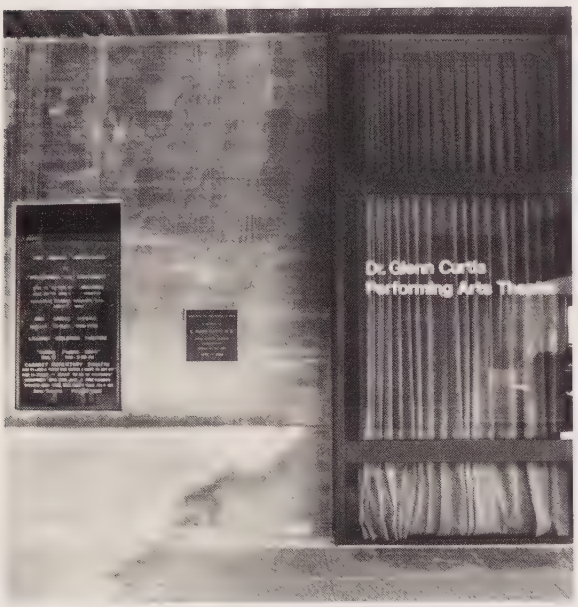
Brea Civic Cultural Center

Constructed in 1980, the Brea Civic Cultural Center is an innovative, multifaceted structure which is both impressive in appearance and diversified in function.

Designed by architects John Carl Warnecke and Dan Dworsky, the Civic Cultural Center is located adjacent to the Brea Mall Regional Shopping Center, with easy access from the Orange Freeway (57). Contained within its five levels are all City offices, Brea-Olinda School District offices, City Council meeting chambers, a 6,800-square-foot gallery, a 199-seat performing arts theatre, a county branch library, a full-color television studio, a large and flexible community meeting room, an executive training center, lease office space and underground parking. The Civic Cultural Center provides the City of Brea with a prominent position in the growing interest in the arts in Orange County.

GALLERY

The Gallery has rapidly established a priority of presenting high-quality exhibitions with a wide range of themes. Previous exhibits have featured photography, historical presentations, fibers, glass, mixed media, ceramics, printmaking, watercolors, oils and other types of paintings. All exhibits are free to the public, and guided tours are available for groups. The Gallery frequently hosts receptions, special events, lectures, demonstrations and workshops.



THEATRE

The Dr. C. Glenn Curtis Performing Arts Theatre, affectionately named for Brea's country doctor, is a fully-equipped professional facility. It is currently the home of four resident companies: the Brea Theatre League, Cabaret Repertory Theatre, Lilliput Children's Theatre and the Young Americans.

TELECOMMUNICATIONS CENTER

The center of all audio-visual programming and production throughout the Civic Cultural Center is the Telecommunications Center. It includes a 600-square foot video studio, editing facilities and photographic darkrooms. Also located here is a distribution system enabling the transmission of audio and video throughout the entire building.

COUNCIL CHAMBERS

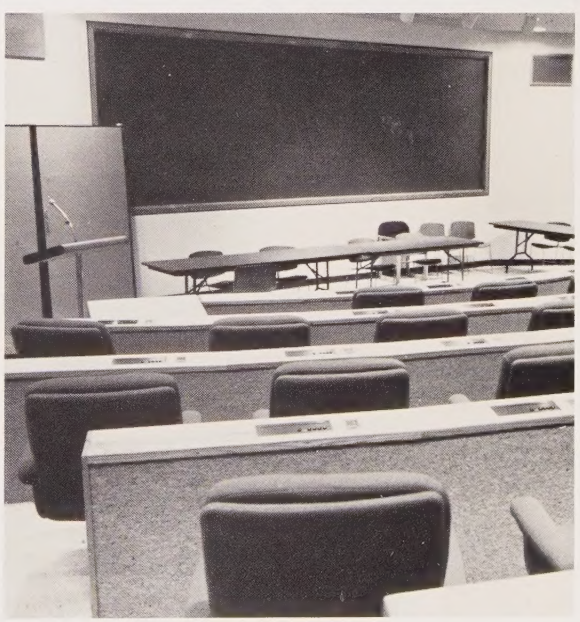
The Council Chambers' design encourages communication and actively involves the audience as they are seated in stepped semi-circular rows with a total of 105 seats. Visual data base utilizing 35 mm slides and video tape resources support activities in this room. The Chambers are also on the audio visual distribution system allowing information generated in other parts of the Center to be transmitted for presentation in this room or vice versa.

COMMUNITY ROOM

The Community Room is 3,200 square feet of flexible space which can be used for meetings, seminars, banquets and a wide array of special events. It can be divided into two meeting rooms by a track wall and has a catering kitchen adjacent for serving food.

CONFERENCE TRAINING CENTER

The Conference Training Center, available to both the private and governmental sectors, accommodates conferences and seminars in an executive environment, seating up to 57 people. Its state of the art equipment includes a response and testing system, a microprocessor, a voice enhancement system, as well as equipment to utilize 35 mm slides, 16 mm film, video and audio tapes.



CONSIGNMENT ART PROGRAM

A Consignment Art program was implemented to provide placement of major art works in and around the Civic Cultural Center on a rotating basis. The program has many advantages—artists have the opportunity to display their pieces in an attractive setting which can be seen by many potential collectors; the City has a revenue source from the standard commission they receive from any sale of art; and, most importantly, the community-at-large has the opportunity to enjoy an ever changing selection of high quality art at no cost to the taxpayer.

BREA FOUNDATION

A non-profit public benefit corporation has been organized to promote and support the cultural needs of the City of Brea. The Foundation is charged with furthering the arts through fund raising activities and other support functions.

CULTURAL ARTS COMMISSION

The Cultural Arts Commission consists of five members appointed by the City Council to advise the Council on the cultural interests and priorities of the people of Brea. They hold monthly meetings the second Tuesday of each month at 6:00 p.m. at the Civic Cultural Center and the public is always welcome.

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